BROMLEY CAMRA



Branch Newsletter

bromley.camra.org.uk

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Editor's Note

This issue of the Bromley CAMRA newsletter is all about you!

The Branch Annual General Meeting is being held in the New Year, which you are warmly invited to. But before that, you can have your say in the running of the branch, which pubs and clubs are submitted for inclusion in the Good British Beer Guide, and ultimately which Pub and Club win the ultimate accolade of Pub/Club of the Year.

In the meantime, I would like, on behalf of the Bromley CAMRA committee, to wish you a peaceful Christmas and Happy New Year, Beth Lewis, Editor

Annual General Meeting

You are invited to the 7th Annual General Meeting of Bromley CAMRA.

All members of the branch are strongly encouraged to attend the meeting which is on:

Saturday, 27th January 2017, from 2.30pm for a 3.00pm start

Orpington Liberal Club, 7 Station Rd, Orpington BR6 0RZ.

Among other things, we'll be reporting on our activities in the past year and be electing a new committee, since under our constitution the entire committee has to stand down or seek re-election at each AGM.

Bromley CAMRA operates with a committee of around 20 positions. We also have two 'examiners' (they used to be called 'auditors'). Working as a member of the committee is normally a fulfilling and enjoyable role, with the opportunity to meet other people with a common interest. Any member of Bromley CAMRA is eligible to be nominated and stand for any committee post.

The majority of the current committee have indicated that they intend to seek re-election to their existing posts. The Treasurer and Festival Organiser have decided to stand down, however 2 members of the branch have volunteered to take over these posts.

We would particularly like to encourage nominations for the following posts, which have been vacant for the past year:

Public Affairs Officer Cider Representative Under 30s Representative

If you would like to apply for a vacancy, you will need to fill in a form (below), which will also need to be countersigned by two other current members of Bromley CAMRA. If there are 2 or more applicants for a position, the matter will be put to a vote at the AGM. If you would further information about any of the committee posts, please send an email to the Branch Secretary

Completed nomination forms should either be sent to the Branch Secretary before the AGM by email to: branch.secretary@bromley.camra.org.uk

by post to: Bromley CAMRA, c/o Mr Kent Sadler, 114 Kings Road, Biggin Hill, Westerham, Kent, TN16 3NQ,

handed to the Branch Secretary prior to the start of the AGM.

Thank you's

On behalf of the Committee and all branch members, I would like to thank those members of Committee who have decided to stand down at the AGM:

Grant Mullard, as our Beer Festival Organiser. Grant led the team who delivered yet another successful, enjoyable and profitable beer festival in 2017;

Andrew Wright, as our Treasurer for the last 2 years. Andrew managed the accounts in a very efficient manner, and initiated the moving of our banking onto a webbased system (which, if nothing else, has saved me several hours of time spent having to meet up with the Treasurer to counter-sign cheques!)

Position	Nomination received
Chair	
Treasurer	
Branch Secretary	
Branch Contact	
Festival Organiser	
Web Master	
Pub Database Officer	
Good Beer Guide Co-ordinator	
Membership Secretary	
Social Secretary	
Pub Protection Officer	
Beer Scores Co-ordinator	
Public Affairs Officer	
Newsletter Editor	
Woman's Representative	
Cider Representative	
LocAle Officer	
Area Representatives:	
BR1	
BR2	
BR3	
BR4	
BR5	
BR6	
BR7	
SE19 / 20	
Biggin Hill, Downe & Cudham	

Extract from the Bromley CAMRA Constitution 10.0 Elections: Nominations for posts on the Branch Committee shall be in writing, signed by a proposer and seconder, both of whom shall be members of the Branch, and accompanied by evidence of the willingness of the nominee to stand.

Bromley CAMRA Committee Nomination Form 2018

I wish to nominate
For the position of
Nominated by (print name and sign)
CAMRA No
Seconded by (print name and sign)
CAMRA No
I agree to the above nomination (sign)
CAMRA No

The 5th Beckenham Beer and Cider Festival

Preparations are already under way for the next festival! In the New Year you will be receiving an invitation to volunteer for the festival, but in the meantime please book the expected dates in your diary:

26th - 28th July 2018 at the Beckenham Rugby Club

If you would like to be involved in the planning of the festival, please come to our open planning meeting on **Wednesday 17th January from 7pm at the Shortlands Tayern**

Bromley CAMRA Members' Survey

To make Bromley CAMRA a successful branch, successful in campaigning and promoting, we would like to find out more about you, our members. To do this, we have a survey which should take no more than three minutes. Fill it in here.

Pub and Club of the Year 2018

It's that time of year again! The selection process for the 2018 Bromley Pub and Club of the Year has now started. Once again we are asking members to nominate their favourite pub and/or club to be included on the shortlist for judging. We are also looking for volunteers to be judges.

To nominate a pub or club or to volunteer to be a judge please follow this link:

The closing date for nominations is **15 January 2018**. Judging will take during late January and early February and the results will be announced in early March

Last chance for Beer Scoring for the Good Beer Guide 2019

GBG 2019 will be published in September 2018.

The branch selection meeting will be held at **19:30 on Tuesday 9th January 2018 in the Crown and Anchor**, 19 Park Road, Bromley BR1 3HJ.

All Bromley CAMRA members are invited to attend and to cast their votes.

Please try to arrive in good time as the meeting needs to start promptly at 19:30. Also please bring your membership card with you.

The branch uses Beer Scores to produce the list of pubs/clubs to be short -listed for inclusion in the GBG.

Beer Scoring for GBG 2018 will close at 23:59 on 31 December 2017, so please try to submit all your 2016 scores before the deadline.

Bromley Branch Social Media

The branch is in the process of changing how we manage and use social media. Over the next few weeks we hope to start to use Facebook and Twitter to promote all branch events plus also beer and cider related events at pubs and clubs in our area.

You don't need to have a Twitter or Facebook account to view the sites, so if you have not previously looked at them, why not try it now?







Social Events

27th December Post-Christmas Social. Starting at the Red Lion, Bromley, 12:30pm

9th January GBG Selection Meeting, The Crown & Anchor, 7:30pm

15th Jan Locksbottom Social. Starting at (Ye Olde) Whyte Lyon, 7:30pm

17th Jan Festival Planning Meeting. Shortlands Tavern, from 7pm

Mayor protects pubs in his London Plan

- Since 2001, the number of pubs in London has fallen by a quarter
- Mayor's plan for the capital will urge boroughs to protect pubs and support proposals for new ones to be built
- Agent of Change will ensure new residential developments near existing outlets are properly soundproofed, minimising the risk of noise complaints
- Boroughs will have to ensure that any proposed development around pubs doesn't negatively impact their viability

New measures to halt the shocking number of pubs closing their doors across the capital have been set out by the Mayor Sadiq Khan in his draft London Plan.

London has lost an average of 81 of its pubs a year since 2001 - and the Mayor is vowing to protect them.

The draft London Plan – the Mayor's overall planning strategy for the capital, to be published this week – will push local authorities to recognise the heritage, economic, social and cultural value of pubs and ensure they are protected for local communities. It will also ask boroughs to back proposals for new pubs to be built in appropriate locations, to stimulate town centre regeneration.

Sadiq will introduce the Agent of Change principle in his draft London Plan. This means that developers building new residential properties near pubs will be responsible for ensuring they are adequately soundproofed and designed to reduce sound from nearby pubs, clubs and live music venues, instead of the crippling cost falling on the pubs and clubs.

Boroughs will have to refuse proposals from developers that have not clearly demonstrated how they will manage this noise impact.

The Mayor will lay down plans urging boroughs to resist applications to redevelop areas directly connected to public houses – such as beer gardens, function rooms or landlord accommodation – so that they retain their appeal to local people and visitors and remain viable businesses.

Sadiq Khan's plans to protect London's pubs follow shocking figures released earlier this year - which showed 1,220 pubs have been lost in the capital since 2001². In 2001, there were 4,835 pubs in London. By 2016, the total had fallen by 25 per cent to 3,615 – an average loss of 81 pubs per year.

Two London boroughs reported a loss of more than half of their pubs – Barking and Dagenham (a loss of 56 per cent) and Newham (52 per cent). Other badly-affected boroughs include Croydon (45 per cent), Waltham Forest (44 per cent), Hounslow (42 per cent) and Lewisham (41 per cent).

The decline of the number of pubs in the capital suggest they are coming under increasing threat over a range of issues, including development, rises in rents and business rates and conflicts with residents.

The Mayor's draft London Plan gives unprecedented directions to safeguard London's locals and allow boroughs to refuse and resist developments that threaten further closures.

Mayor of London, Sadiq Khan, said: "Pubs across the capital are often at the heart of our communities or of historic value and should be protected by local authorities in order to protect the capital's unique character. From historic watering holes to new pop-up breweries, nothing defines the diverse and historic character of the capital better than the Great British Pub.

"That's why I've set out measures in my draft London Plan to protect pubs against redevelopment, ensure they can co-exist peacefully with nearby residential properties and ensure that councils across the capital recognise their importance to the city's cultural fabric."

A recent survey of international visitors to London³ revealed 54 per cent visited a pub during their stay in the capital, underlining their great cultural importance to the city and their deep connection with English culture.

The influence of pub culture can be found in everyday London life – from the five tube stations and the multitude of areas around the capital named after pubs, to the historic tales of iconic English characters who have frequented and been inspired by the many drinking establishments across the city.

Some, such as Ye Olde Cheshire Cheese on Fleet Street, The Spaniards Inn in Hampstead and The Prospect of Whitby in Wapping are tourist destinations in their own right – ingrained in the capital's history and woven into its folklore.

Even famous fictional locals, such as Eastenders' Queen Vic, the Nag's Head in Only Fools and Horses or The Leaky Cauldron in the Harry Potter series highlight just how important they are to London's character.

As well as being intrinsic to London's culture, public houses are also a vital to the capital's young workforce, providing the first taste of work for many young people, generating one in six of all news jobs among 18-24 year olds⁴.

Earlier this year, Sadiq Khan committed to working together with the Campaign for Real Ale (CAMRA) to undertake an annual audit of public houses in the capital⁵, so that the number of pubs in the capital can be tracked more closely, and efforts can be made to stem the flow of closures in the city.

He appointed London's first-ever Night Czar, Amy Lamé, to champion the capital's night-time economy and to take action to protect pubs, night clubs, grassroots music venues and LGBT+ spaces in the city. Earlier this month, Amy published guidance⁶ for councils on how they can use the current London Plan to safeguard pubs and other night-time venues. This included guidance on Agent of Change

London's Night Czar, Amy Lamé, said: "I fell in love with London's pub culture when I moved to the capital over 20 years ago. Having campaigned for years to save the Royal Vauxhall Tavern, I understand the pivotal role pubs play in community life and how passionately Londoners feel about their local.

"I'm delighted that the Mayor has unveiled these important policies in his draft London Plan today. This, alongside his commitment to an annual audit of public houses in the capital, will be invaluable in our fight to protect pubs across the city."

Chair of CAMRA's North London branch, John Cryne: "CAMRA fully welcomes the Mayor's initiative and we are pleased to get to a stage where pubs are valued in such an important planning policy. I just hope that local London boroughs take note and act accordingly to preserve what is left of London's valuable public houses."

London Pub facts

- Five tube stations are named after pubs (Swiss Cottage, Royal Oak, Manor House, Angel and Elephant & Castle)
- Maida Vale is named after a pub (the Heroes of Maida)
- Other areas named after pubs include Fitzrovia (Fitzroy Tavern), Nag's Head in Holloway, Baker's Arms in Waltham Forest, New Cross in Lewisham, White Hart Lane in Tottenham.
- According to tradition, Pimlico is named after Ben Pimlico, a publican "famous for his nut brown ale" according to Gifford, in his edition of Ben Jonson



Historical and heritage of London's pubs

- Ye Olde Watling is reputed to have been built by Sir Christopher Wren in 1666 for workers on his St Paul's Cathedral and constructed with wood from old ships timbers. He used one of upper rooms as his drawing office during the building of St Paul's
- Samuel Pepys watched The Great Fire of London from The Anchor pub on Bankside. Samuel Johnson used to drink at The Anchor regularly, as well as Ye Olde Cheshire Cheese on Fleet Street (which Mark Twain and Dickens also frequented)
- Dick Turpin used to drink at **The Spaniards Inn** in Hampstead and at **The Flask** in Highgate, as did the Romantic Poets Byron, Shelley and Keats. **The Spaniards** also features in Bram Stoker's *Dracula*. Turpin's pistols were said to hang over the bar
- Gladstone frequented The Trafalgar Tavern in Greenwich, while Charles II used to take his mistress Nell Gwynn for dinner at The Dove in Hammersmith
- **The Mayflower** in Rotherhithe was the stopping point for the pilgrim fathers as they emigrated to America. The Mayflower (the boat) docked outside the pub, then called The Shippe, before it went via Plymouth to America
- The Old Bank of England still has the original vaults belonging to the Bank of England hidden in its cellar which held gold bullion and also the Crown Jewels during the First World War
- During the Second World War, **The French House** was a meeting place for the French Resistance, including Charles de Gaulle
- Marx and Engels wrote the Communist Manifesto in the Red Lion pub in Soho. Lenin used to drink at The Crown Tavern
- The upstairs room of **The Star Tavern** in Belgravia is where the Great Train Robbers hatched their plan. Other patrons included Peter O'Toole and Diana Dors

Cultural heritage of London's pubs

- Dickens was a frequenter of many pubs in London including the Lamb and Flag on Conduit Street (which Dryden also frequented), The George and Vulture (mentioned in The Pickwick Papers), the One Tun (which inspired Bill Sykes' pub in Oliver Twist); and The Grapes, which is now owned by Sir Ian McKellen
- Turner sketched views of the Thames from **the Prospect of Whitby** in Wapping
- Orwell drank in **The Dog and Duck** in Soho, as did John Constable and Dante Gabriel Rossetti. **The Newman House** in Soho was the inspiration for the underclass pub in Orwell's 1984
- Dylan Thomas used to drink at The Fitzroy Tavern in Bloomsbury when he worked at the BBC (as did Orwell). TS Eliot and the 1930s literary set drank in the nearby Marquis of Granby on Rathbone Street, Soho
- The Black Friar, by Blackfriars Bridge, was saved from demolition following a campaign led by the poet Sir John Betjeman

